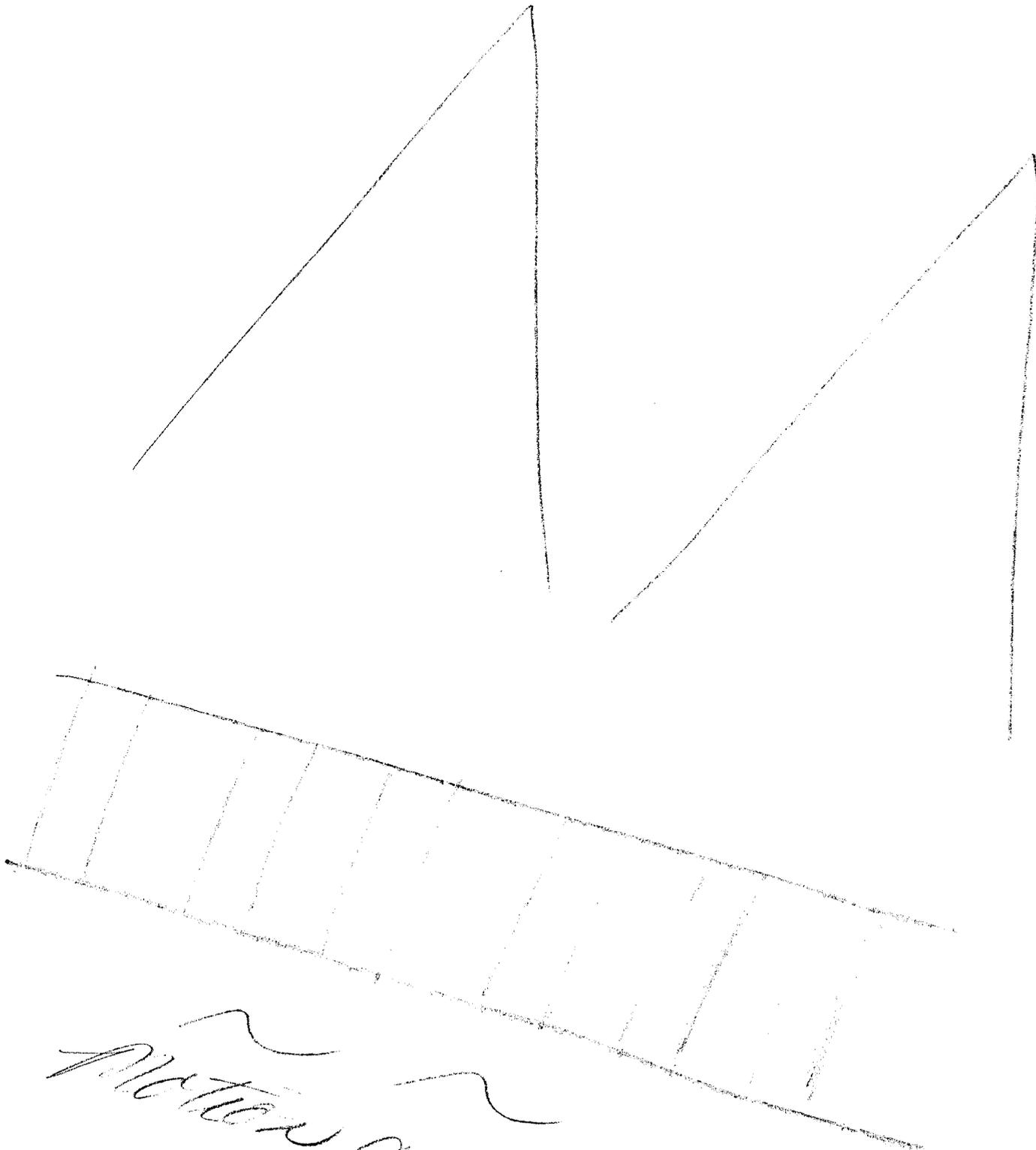


SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. :93-152-P  
Session No. :01
- B. PERSONAL DATA:  
Source No. :025  
Monitor's No. :N/A  
Beacon/Sender No. :N/A
- C. SESSION DATA:  
Date Task Received :20 Jan 93  
Session Date :20 Jan 93  
Start Time :1:15  
Stop Time :2:15  
Method Used :ERV  
Aids/Distractions (PIs) :N/A  
Pre-session Hunches (AVs) :N/A  
Date Summary Returned :20 Jan 93
- D. EVALUATION DATA:  
Viewer's Estimate :N/A  
Evaluator's Estimate :
- E. SESSION SUMMARY

The target has mountains or things shaped like mountains. There appears to be railroad tracks and engineering/construction at work. There is dialogue and people at the site. Perhaps there are types of functional machinery. Dirt and rocks can be seen in the vicinity. There appears to be movement and motion. The activity is exclusive to the area. A new foundation is at work. I feel that something may be in the process of being resurrected. Progress is achieved. This site brings with it a sense of isolation wherein few people visit this place.



*Motion and movement*

## APOLLO-SOYUZ

# Handclasp in Space

**B**EETLELIKE in the deep blackness of space, Soyuz, manned by two Soviet cosmonauts, orbits 140 miles above the storm-blanketed Black Sea region. A mere 110 feet away, the three-man Apollo team that took this picture flies in tight formation. The spacefarers are high-flying ambassadors of détente, visible symbols of rival nations cooperating in a demanding challenge. After a dual launch last July, the ships linked, and the world saw Apollo Commander Thomas P. Stafford (above, right) reach out for a historic handclasp with his Soviet counterpart, Aleksey A. Leonov.

TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 20 JAN 93

SUSPENSE: 20 JAN 93

1500 HRS

1. PROJECT NUMBER: 93-152-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: \_\_\_\_\_

----This is part of a document-access series. The target is comprised of printed material drawn from a large selection pool.

----The target focuses on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Describe the substantial nature of the printed material.

----Identify the specific theme, aspect of the target.

----Provide phonetics related to the target material.

Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_

----Key words in the document will be underlined in red.

----Beacon person for this target is [REDACTED]

SG1J

# Conceptual Value

ELEMENT	VALUE
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- International cooperation	1
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- Event in space	1
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- Meeting	1
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# Analytical Value

ELEMENT VALUE

- MEETING OF TWO SPACE CAPSULES 1
- Cosmonauts 1
- orbiting shuttles 1
-

PROJECT NO. 93-152-f

EVALUATION RECORDS  
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	<del>10</del> 0	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	5 0	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----